

## **EDUCATION**

- 2022 - 24 MA SOUND DESIGN, Bath Spa University, UK  
2017 - 18 SYLLABUS III: Peer-led learning programme led by Wysing Arts Centre, Iniva, Studio Voltaire, Eastside Projects, New Contemporaries, Spike Island and S1 Artspace, UK  
2008 - 11 BA (HONS) FINE ART at Cardiff School of Art and Design, UK

## **SOLO EXHIBITIONS / COMMISSIONS**

- 2024 FALSE NOTE (working title), Site Gallery, Sheffield  
2023 ALL YOU NEED TO DO IS TAKE IT, GS Artists, Swansea, in collaboration with Cinzia Mutigli  
2022 DIAMONDS AND RUST, Goldsmiths CCA, London, performance commission  
2021 TEMPORARY COMMONS, Jerwood Solo Presentations, Jerwood Arts, London  
THE EAVESDROPPER at GREENMAN FESTIVAL, Wales, site-specific outdoor commission  
2019 - 20 NEW WRITING WITH NEW CONTEMPORARIES, Performances at Leeds Art Gallery and South London Gallery, with New Contemporaries in partnership with Corridor8  
2020 SCENES FROM BETWEEN THE MOUNTAINS AND THE SEA, Beppu Project, Oita, Japan  
VENTRILOQUY FOR RADIO, commissioned by Holden Gallery, Manchester  
2019 SOMEWHERE IN THE CROWD THERE'S YOU, Eastside Projects, Birmingham  
THE SONG SETTLES INSIDE THE BODY IT BORROWS, Chapter Gallery, Cardiff  
FIND JOY IN THESE SCENES OF FRUITLESS LABOURS, Art in the Bar, Chapter, Cardiff  
2018 SPEAKABLE THINGS, Litmus Commission, Oriel Davies, Powys  
2016 - 17 RHYTHMS AND DISTURBANCES, g39, Cardiff. Exhibition, publication and performance

## **SELECTED AWARDS / AQUISITIONS**

- 2022 - 3 ARTES MUNDI Wales Venice 10 Commission  
2022, 2018 ARTS COUNCIL WALES, Create (large project) grant  
2022 FRAC CHAMPAGNE-ARDENNE, France. National Collection aquisition  
2021 BRITISH SCHOOL AT ROME, Creative Wales-BSR Fellowship 2021, Rome, Italy  
2020 - 22 G39 FELLOWSHIP, supported by Freelands Artist Programme  
2020 PAUL HAMLYN Artist Award  
2019 Shortlisted for the KLEINWORT HAMBROS EMERGING ARTIST PRIZE

## **SELECTED RESIDENCIES**

- 2023 COVE PARK, Scotland. Winter Residency supported by Artes Mundi  
2022 FIELDWORK, Southerndown, Wales, residency in collaboration with Cinzia Mutigli  
2020 BEPPU PROJECT, Kashima A-I-R, Beppu, Oita prefecture, Japan. Supported by WAI  
2019 LIBRARY RESIDENCY, G39, Cardiff  
2018 TIME AND SPACE Residency, Metal, Southend-on-Sea  
2015 ENTER TEXT, Arteles Residency Centre, Hämeenkyrö, Finland. Supported by WAI  
UNIT(E) residency, g39, Cardiff  
2013 G.O WEST RESIDENCY, The New Art Gallery Walsall, West Midlands

## **SELECTED GROUP EXHIBITIONS / SCREENINGS / BROADCASTS / PERFORMANCES**

- 2023 ROME, A PORTRAIT (Screening) Palazzo delle Esposizioni, Rome, Italy  
ECO FUTURA CINEMA, (Exhibition) StudioMade, CarriageWorks, Denbeigh  
2022 IL ÉTAIT UNE FOIS, (Group exhibition) FRAC Champagne-Ardenne, Reims, France  
A ROW OF TREES, (Publication) Sonic Art Research Unit Journal (Issue 2), Oxford Brookes Uni  
CYMRU YN EWROP, (Group exhibition) Pontio, Bangor University  
PALPITATIONS, (Broadcast) Synaptic Island guest mix for RESONANCE FM  
THE COWORKERS, (Performance and group exhibition), Spike Island Studios, Bristol  
AGGREGATE (Group exhibition), Freelands Gallery, London  
2021 DECEMBER MOSTRA (Group exhibition), The British School at Rome, Italy  
NO TIME TO PLAN AN ENDING (Group exhibition), G39, Cardiff

- 2021 AGGREGATE (Group exhibition), Freelands Gallery, London  
 DECEMBER MOSTRA (Group exhibition), The British School at Rome, Italy  
 NO TIME TO PLAN AN ENDING (Group exhibition), G39, Cardiff  
 TEMPORARY COMMONS (Broadcast), Montez Press Radio, London/NYC  
 TEMPORARY COMMONS (Screening / Listening Event), G39, Cardiff  
 YELLOW BACK BOOKS x JUDE BROWNING & DAVID DALE GALLERY (Publication), Glasgow
- 2020 NEW WRITING WITH NEW CONTEMPORARIES, (Performance), South London Gallery, London
- 2019 NEW WRITING WITH NEW CONTEMPORARIES, (Performance), Leeds Art Gallery, Leeds  
 LISTENING PARTY, with Ashley Holmes & Phoebe Davies, Eastside Projects, Birmingham  
 LISTENING SESSION: EARWORMS (Event), with Synaptic Island, Chapter, Cardiff  
 PERFORMATIVITY (Group exhibition) Seoul, Korea  
 BASICS OF BOUYANCY (Performance) Nine Nectarines, Ty Pawb, Wrexham
- 2018 READING WEEK (Performance) for FS at CBS Gallery, Liverpool  
 TOUGH MATTER for NTS RADIO (Broadcast) with/produced by Ashley Holmes, Manchester  
 CAN WE STILL BE FRIENDS, (Performance and group exhibition), Guest Projects, London  
 MORE OF AN AVALANCHE, (Group exhibition) Wysing Arts Centre, Cambridge. With Syllabus  
 FORWARD, (Group exhibition) Recent Activity, Birmingham  
 FOMO fm, (Broadcast), Piet Zwart Institute, Rotterdam, Netherlands  
 FORCED COLLABORATION (Online)  
 TOUGH MATTER X SYLLABUS, (Screening), Delicious Clam, Sheffield
- 2017 CAN I BE ME, (Performance) The Northern Charter, Newcastle. Programmed in conjunction  
 with Syllabus, New Contemporaries and Baltic  
 A TRIBUTE TO JB, (Group exhibition) Freeshop, Piet Zwart Institute, Rotterdam, Netherlands  
 GROUP SHOW: EPISODE #2: CRITICISM (Podcast commission), 12o Collective, London  
 SPIKE ISLAND, Bristol, (Performance) programmed in conjunction with SYLLABUS III  
 TWO YEAHS! #4: A TRIP, SHE ECHOED (Performance for broadcast), Piet Zwart Institute,  
 Rotterdam, Netherlands
- 2016 LLE (Group exhibition) Kaapelitehdas, Helsinki, Finland
- 2015 RUNOKLUBI NO 2, (Performance) Hämeenkyrö, Finland  
 FLATFILE: A DEMONSTRATION OF POSSIBILITIES, (Group exhibition) Eastside Projects,  
 Birmingham  
 OFF THE PAGE, (Performance) Chapter, Cardiff

### **SELECTED PROJECTS / COUNCILS**

- 2022 - 25 a-n ARTIST COUNCIL
- 2022 - 23 UNITE THE UNION (Wales) Future Leaders Programme
- 2020 YELLOWFIELDS: Production, Production, publication, edited by Georgia Hall  
 WELL NOW, HOLD ON, 24-hour radio broadcast, Made in Roath, with Sam Hasler
- 2017 - 19 THE BILLBOARD COMMISSION (Curator), Spit and Sawdust, Cardiff
- 2018 - 21 YELLOW BACK BOOKS, project for artist books & experimental publishing, Co-run in  
 collaboration with Clare Charles, Louise Hobson, George Manson & Becca Thomas

### **PERFORMANCES / COMMISSIONS IN COLLABORATION WITH CINZIA MUTIGLI**

- 2023 ALL YOU NEED TO DO IS TAKE IT, solo exhibition at GS Artists, Swansea  
 WITTA, Arnolfini, Bristol, performance
- 2021 SOLSTICE RADIO, 24-hour radio broadcast in collaboration with Sounding Out
- 2019 - 20 CARDIFF LISTENING SESSIONS in collaboration with Clare Charles
- 2018 BEING SHARON, Performance commissioned for EXPERIMENTICA 18 Festival, Chapter, Cardiff  
 YOU WILL GET THE CREDIT, Performance, g39, Cardiff  
 I LOVE YOU, BUT..., Performance at Glynn Vivian Art Gallery, Swansea
- 2017 TALK PRETENDING, Performance at Printhus, Cardiff
- 2016 WHAT EVERYBODY WANTS, Commission for WORK, Broadacre House, Newcastle
- 2014 ON RECORD, Commissioned by CARDIFF CONTEMPORARY FESTIVAL, Cardiff  
 OFF THE PAGE, Performance, EXPERIMENTICA 14 Festival, Chapter, Cardiff  
 PITCH 3: ON THE RADIO, Performance for radio broadcast, Radio Cardiff

## SELECTED PROFILES / ESSAYS / ARTICLES

- 2023 [CARF 04, essay by Kevin Hunt](#), Aquisitions catalogue, published by FRAC Champagne-Ardenne  
NO TIME TO PLAN AN ENDING, interview publication, published by g39, Cardiff
- 2022 [TESTING OUT LOUD: By Angelica Sule](#), AGGREGATE, published by Freelands Foundation
- 2021 [BRITISH SCHOOL AT ROME, Interview with Marta Pellerini](#)  
[TEMPORARY COMMONS: In Conversation with Helen Frosi](#)  
[TEMPORARY COMMONS: A response by Marek Sullivan](#)  
[TEMPORARY COMMONS: A response by Helen Frosi](#)
- 2020 [VENTRILOQUY FOR RADIO, Holden Gallery, Review by Chris Alton for Corridor 8](#)  
[IN RESPONSE TO CHANGING PRACTICES, profile by Holly Grange for Corridor 8](#)  
[CALL IT WHAT YOU LIKE. ART AS WORDS, SPOKEN AND HEARD, Review in Corridor 8 by Amelia Crouch](#)  
[IN THEIR OWN WORDS: New Contemporaries artists on using language in their practice, Profile by Lara Eggleton in Corridor 8](#)  
[PRODUCTION PRODUCTION, essay by Ellen Wilkinson published by Yellowfields](#)
- 2019 [THE SONG SETTLES INSIDE OF THE BODY IT BORROWS essay by Nadia Hebson](#)  
[THE SONG SETTLES INSIDE OF THE BODY IT BORROWS essay by Cherry Smyth](#)
- 2018 [THIS IS TOMORROW, essay on SPEAKABLE THINGS by Louise Hobson](#)  
[NTS Radio: Tough Matter w/Ashley Holmes and Freya Dooley](#)

## SELECTED ARTS PROGRAMME, TEACHING AND EDUCATION WORK

- 2022 - 25 Member of a-n Artist Council
- 2022 - 23 UNITE the Union: Future Leaders Programme
- 2023 - Cardiff Metropolitan University, Associate Tutor, Fine Art (BA)
- 2023 Goldsmiths, London, Visiting Tutor, Fine Art & History of Art (BA)  
Arts Catalyst, Sheffield, sound workshop fascilitator, Sounds from the Ground #3  
Tŷ Cerdd, Wales, Artist Talk
- 2022 - 23 ABF Step-Change Mentor, Cardiff Metropolitan University
- 2022 - UWE, Bristol, Visiting Tutor, Art & Writing (BA)
- 2022 EBC Night School, visiting artist / workshop, Arnolfini, Bristol
- 2013 - 22 Cardiff Open Art School, Cardiff Metropolitan University, Tutor
- 2022 - 23 Cardiff Metropolitan University, Cardiff, Visiting Tutor, Fine Art (BA)
- 2021 SOUNDING OUT (Programme leader), Sound Production course with Made in Roath, Cardiff
- 2021 In Conversation with Helen Frosi, Jerwood Arts, London
- 2021 Tate Exchange, workshop, Tate St Ives
- 2021 Home and Away Talks, Galerie Simpson, Swansea
- 2020 EBC Night School, visiting artist / workshop, Arnolfini, Bristol
- 2015 Arts Council Wales Invigilator Plus Programme, Venice Biennale, Italy
- 2013 Arts Council of Wales Invigilator Plus Programme, Venice Bienale, Italy
- 2014 - 15 Project Officer, Film and Cinema, Chapter Arts Centre, Cardiff
- 2017 Project Assistant for James Richards: Music for the Gift, curated by Chapter with Arts Council of Wales, Wales in Venice, Venice Biennale, Italy
- 2015 - 16 Live Guide and workshop leader, Artes Mundi, National Museum Wales, Cardiff